

## C o n t e n t s

- ❖ The Woman in the Folklife Represented in Lakshmināth Bezbaroā's *Burhi Āir Sādhū*: A Study of Select Folktales || Ankur Goswami || 1
- ❖ Personality Changes Experienced by Jhumpa Lahiri's Female Characters || Arthi Mayavan, P. Kumerasan || 10
- ❖ Folkloric Orientation and Postcolonial Complexity: A Study of *Midnight's Children* || Daisy Barman || 19
- ❖ Musical Aspects in Bargeet || Jinti Das || 27
- ❖ Role of 'Festival - Culture' in the Process of Community Making: A study on *Mech-Kachāris of Assam* || Prayasi Dutta, Kanima Pathak || 34
- ❖ Foucauldian Perspective of Power: A Paradigm shift from subjugation to Rejuvenation in Girish Karnad's *Taghlaq* || N S Yogananda Rao, E Koperundevi || 43
- ❖ Global Research output of Folklore Literature during 2008- 2022 available in WOS database: A bibliometric study || Abhijit Thakuria, Chinmay Sarma || 52
- ❖ Animal Culling as an Act of Cultural Pluralism: An Eco-critical Study of Indira Goswami's *The Man from Chinnamasta* || Rajashree Boruah, Rimjim Boruah || 68
- ❖ The Bwisagu Festival: An Overview || Faguna Barmahalia || 75
- ❖ Agricultural-based Folk Festivals of the Mising and the Rabha Tribes: A Comparative Study || Tarulata Boruah || 83
- ❖ A Comparative Study on Assamese and Nepali Gender System || Jahnobi Kalita || 94
- ❖ Role of Civil Society in policy formulation in India || Sarabjit Roy Chowdhury || 99
- ❖ Research Productivity in Library and Information Science (LIS) of the Universities of North East India || Jaba Moni Das, Dipen Deka || 108
- ❖ ASO-AMEN-KIBI The name giving ceremony among the Karbis: A Study in and around Guwahati || Dipangkar Kayastha, Dilip Kumar Kalita || 122

- ❖ *MORA XOKAM*: Understanding the death rituals as rites of passage of Koch Community in Assam || Kaushik Das || 129
- ❖ Empowerment of Mising women: A historical perspective || Tapesh Doley || 141
- ❖ Environmental Folk Beliefs Prevalent among the Tea Communities || Sabina Begum, Karuna Kanta Kakati || 148
- ❖ Preferring Jigsaw method to Demonstration Method in Effect Teaching of confused Propositions || P. Dhivya, E. Koperundevi || 156
- ❖ Navigating Between Memory and Diasporic Imagination: Exploring A. K. Ramanujan's Poetic World || Ayan Kanti Ghosh || 164
- ❖ A Descriptive Analysis on Satyendra Nath Sarma, A Scholar of Epic Study with Special Reference to 'Vishwa Mahakavya Parichay' || Babita Brauah || 171
- ❖ The Influence of the Rāmāyaᅇa in the Assamese songs with special reference to the Bargittas and the folk songs || Bagmita Sandilya, Gaurishmita Baruah || 181
- ❖ Impact of Folk Performing Art in Creating Cultural Assimilation between the Hindu Assamese Community and the Bodo Community || Daijee Kalita || 186
- ❖ Lakshminath Bezbaroa and Reinterpretation of Vaishnavism in Colonial Assam || Ditee Moni Baruah || 194
- ❖ Quality of life among Single Mothers in Karnataka State (India) || Harish K || 208
- ❖ Ecocritical Approach with Special Reference to Selected Indian Novels || Kumari Baveja Devi, Geeta Sharma, Kulbhushan Kumar, Radha || 218
- ❖ The Political Role of Borraja Phuleswari during Ahom Era || Dulen Hazarila || 229
- ❖ A bibliometric analysis of the scientific literature on Acetaminophen from 2002-2021 || Gajendra Ballav Devchoudhury || 234
- ❖ Women in Newar society || Gayotree Newar || 243
- ❖ Magic-Lore of Mayong – A Bibliographic Study || Juri Devi, Kangkanjyoti Kalita, Mridul Das || 247
- ❖ "Representation of Women in Folk Narratives: A Reading of Easterine Kire's *When the River Sleeps and Son of the Thundercloud*" || Kakoli Choudhury || 262
- ❖ Trade relations of Ancient North East India: Through traveller's eyes with special reference to Surma Barak Valley region || Leena Chakrabarty || 269
- ❖ African and Assamese Folklore: A Study of the Selected Works of Chinua Achebe and Jogesh Das || Md. Manirul Islam || 275
- ❖ Material Culture and Digital Trading : A Study in Assam || Meghna Choudhury || 285
- ❖ Traditional Iron Implements and Metal-Related Artifacts of Tangkhul Naga of Manipur || Naorem Arun Singh, Dwipen Bezbaruah || 297

- ❖ Archaeological Heritage of Early Assam: Its Challenges and Restorative Measures || Oinam Ranjit Singh, Nilkamal Singha || 317
- ❖ ‘Umpha Puja’, The Religious Festival of Tai Ahoms: A Study || Prarthana Phukan, Dipankar Boruah || 335
- ❖ Ritual, Altar and Taboo as an Instrument of Social Control: A study on Apatani Tribe || Punyo Yarang || 342
- ❖ Hunting Lore of the Bodos: An Endangered Tradition || Purnasmriti Kalita || 351
- ❖ Traces of Sankardeva’s Creative Humanism in Material Culture of Neo-Vaisnavite Tradition of Assam || Ramala Sarma || 364
- ❖ Religious Preoccupations in R. K. Narayan (A Study of Some Selected Novels) || Ramyabrata Chakraborty || 374
- ❖ Culture of Handloom and Textile Industry: A Study of Problem and Prospect of the Industry with Special Reference to Diphu, karbi Anglong || Sakshi Munoth, Abhishek Sah || 380
- ❖ Religious Performances of the Bodos (With Special Reference to Kherai Puja and Garja Puja) || Trishna Mani Kalita, Sumi Thakuria || 392
- ❖ Theories and Best Practices in Translator’s Training || Parul Mishra, Umesh Kumar Gupta || 401
- ❖ Documentation of the Tai Khamyang Language: Role of Digital Humanities || Palash Kumar Nath || 417
- ❖ Syllable Structure and Phonotactics in Loanword Adaptation in Nalbaria Assamese: A Constraint-Based Analysis || Bipasha Patgiri || 435
- ❖ Syllable Structure in Bodo || Pinki Wary || 454
- ❖ Word Order in Kokborok || Samir Debbarma, L. Pratima Devi || 468
- ❖ Expressives in Assamese || Seuji Sharma || 482
- ❖ Syllable Structure of T.M. Kasom Tangkhul Language || Thaodem Romen Meitei || 497
- ❖ The Light Verbs in Nepali || Sourabh Chetry, Madhumita Barbora || 514