

**Anandam, Journal of Anundoram Borooah institute of Language, Art and Culture, Assam
Volume 1 (1992)**

Editor: Birendranath Datta

List of articles published

1. Gopi-Krsna Theme in Medieval Assamese Poetry
- Satyendra Nath Sarma
2. The Assam Panda family of Puri
- Prafulladatta Goswami
3. The Bhaktiviveka of Bhattadeva
- Mukunda Madhava Sharma
4. Role Reversal: A Literary Paradigm
- Jawaharlal Handoo
5. National Values: Search for an appropriate ideology
- E. Nilakanta Singh
6. Explorations in the Voice Exponency in Assamese
- Rohini Kr. Mahanta
- Runima Chowdhary
7. The Philosophy of Sankaradeva
- Bisweswar Hazarika
8. Text-Critical Studies and Orthographical problems in Assamese
- Ramcharan Thakuria
9. Kapilasram – A Cult-spot and Its Background
- Sujit Choudhury
10. An Introduction to the Ramayana of Ananta Kandali
- Nabin Chandra Sarma
11. Ankiya Drama: Origin and Development
- K.D. Goswami
12. The Nexus between Oral and Written Traditions
- Birendranath Datta
13. Professor Handiqui's Method of Textual Criticism
- Malinee Goswami
14. Bolinarayan Borrah: A Note
- Praphulladatta Goswami

**Anandam, Journal of Anundoram Borooh institute of Language, Art and Culture, Assam
Volume 2 (1995)**

Editor: Birendranath Datta

List of articles published

1. Praphulladatta Goswami
- Ranjit Kumar Dev Goswami
2. Science and Prescience
- Mrinal Miri
3. On the Concepts of Sthitaprajna and Jivanmukta
- Mukunda Madhava Sharma
4. The Autumnal Durga Puja Attributed to Rama
- Bisweswar Hazarika
5. Tradition, Folklore and Ethnography in Tribal Settings
- Soumen Sen
6. The Rama Story in the Mizo Tradition
- Lalruanga and Birendranath Datta
7. Sankardeva and Ezhuttacchan as Poets of the Bhakti Movement
- K. Ayyappa Paniker
8. The Parasol of Varuna and the Bhauma Dynasty of Pragjyotisapura
- Biswanarayana Shastri
9. A Review of Archaeological Explorations in Assam
- Pradip Sarma
10. Hadappesvarapura: The Capital City of The House of Salastambha
- Dharmeswar Chutia
11. A Newly discovered Image of Surya from Bilasipara
- R.D. Choudhury
12. The Assamese Language and Script: A Short Account
- Upendranath Goswami
13. The Literary Heritage of Assam
- Satyendra Nath Sarma
14. Professor Dorson's visit to Assam
- Praphulladatta Goswami
15. About Ourselves
- Tabu Ram Taid

**Anandam, Journal of Anundoram Borooah institute of Language, Art and Culture, Assam
Volume 3 (1998)**

Editor: Birendranath Datta

List of articles published

1. Riti in Sanskrit Poetics: An Overview
- Ashok kumar Goswami
2. Longing for the Lord: Dreams in the Lives of Medieval Vaisnava Devotees
- Phyllis Granoff
3. The Aesthetics of Eroticism and Sankaradeva's Haramohana
- K.N. Phukan
4. Some Dance Sculptures from Assam
- Kapila Vatsyayan
5. The Eternal Beauty of Ganga-Yamuna
- Nimani Phukan
6. Wood Cravings of Satras and Nam-ghars of Assam with special reference to Bardowa Than
- Naren Kalita
7. The Orunodoi and Nineteenth-Century Wood-Block Prints from Assam
- Raj Kumar Mazinder
8. The Contemporary Art Scene and Assam
- Sobha Brahma
9. Body Painting: An Age-Old Tradition
- Ajit K. Danda & Deepanjana Danda
10. Professor Maheswar Neog (Special edition)
- Ranjit Kumar Dev Goswami
11. Reproduction of Gita-Govinda in the Assam School of Painting: Introduction A (Special Edition)
- Maheswar Neog
12. Reproduction of Gita-Govinda in the Assam School of Painting: Introduction B (Special Edition)
- Kapila Vatsyayan

Anandam, Journal of Anundoram Borooah institute of Language, Art and Culture, Assam

Volume 4 & 5 (2015)

Editor: Dilip Kumar Kalita

List of articles published

1. Poetry, Religion and Culture (The Indian Perspective and Sankardeva)
- Amaresh Datta
2. The Sattriya Dances: The Hastas
- J. Mahanta
3. The Tradition of Sattriya Music
- K.D. Goswami
4. The Sattriya Dance: An Overview
- P.J. Mahanta
5. Rhythm in Bargit
- Pabitra pran Goswami
6. The Poetry of Sankaradeva
- Upendranath Sarma
7. Colonial Influence on Vaishnavite Art Form of Assam: A Case Study of the Sculpture Relief in Srihati Satra
- Moushumi Kandali
8. Beliefs, Narratives and Social Discourse: A Study In the Sattra Institution of Assam
- Santana Saikia

**Anandam, Journal of Anundoram Borooh institute of Language, Art and Culture, Assam
Volume 6 (2016)**

Editor: Dilip Kumar Kalita

List of articles published

1. Works of Anundoram Borooh: An Appraisal
- Ashok Kr. Goswami
2. The Approach to the Ancient Geography of India (Some Aspects)
- Dr. Biswanarayan Shastri
3. Anundoram Borooh: A Literary Critic
- Dr. Apurba Chandra Barthakuria
4. Anundoram Borooh and His Lexicography
- Satyendra Narayan Goswami
5. Anundoram Borooh as a Linguist
- Professor Satya Ranjan Banerjee
6. Anundoram Borooh's Commentary: Tradition and Innovation
- Dr. Malinee Goswami
7. Anundoram Borooh as a Kosaakara
- Dr. Narendra Nath Sarma
8. References to Manuscript – Writing in the Sanskrit Texts
- Dr. Manjula Devi

Anandam, Journal of Anundoram Borooah institute of Language, Art and Culture, Assam

Volume 7 (2017)

Editor: Dilip Kumar kalita

List of articles published

1. Rabindranath Tagore and Indian Folkloristics
- Birendranath Datta
2. Origin and Development of the Tradition of Shaman and Shamanism as well as Shamanistic Dance
- Nabin Chandra Sarma
3. Telling and Retelling of Sacred Legends as Religious Edification: An Appraisal of Oral Life Stories in Sattras institutions of Assam
- Pradip Jyoti Mahanta
4. Storytelling in the Death Ceremony: A Study in Boraagaon area of Sonitpur District of Assam
- Anil Kumar Baro
5. Eco-Friendliness and Popular Beliefs reflected through the Lifestyle, Arts and Crafts of Assam
- Karuna Kanta Kakati
6. The Growth and Development of Assamese Vernacular Architecture: Scrutiny of Racial Contributions
- Nabajit Deka
7. Folk healing Practices, Question of Social Cognition: Few Case Studies
- Debajit sarma
8. The Traditional kingship Institution of the Tiwas of Assam: Customs and Practice
- Arup Bordoloi
9. Socio-Cultural Aspects of the Sattriya Dance in Assamese Society
-Geetima Bora

10. Prospects of Folklore tourism and Preservation of Folklore-Cultural Heritage in Kamrup and Nalbari District
- Satyajit Das
11. The Scientific Foundation in the Cultural Practices of the Assamese Society
- Anamika Mahanta
12. Socio-religious Changes among the Rabhas with Special reference to Goalpara District
- Haripriya Sarma

Anandam, Journal of Anundoram Borooah institute of Language, Art and Culture, Assam

Volume 8 (2018)

Editor: Dilip Kumar Kalita

List of articles published

1. Standardizing the Tangsa Language of Arunachal Pradesh: A Study
- Arpana Konwar
2. Reinventing the Past, Fashioning the Future: 'Gorkha' Identity Formation seen through the Politics of Culture
- Raju Pokhrel
3. Folklore Studies, Growth, Development and Changes: A Review in Assam
- Ranga Ranjan Das
4. Understanding Language Endangerment
- Palash Kumar Nath
5. A Quest on the Cultural Transformation of the Sema Nagas of Assam
- Satyakam Borthakur
6. Constructing Community, Gender and Kinship: Through Epic Singing
- Kishore Bhattacharjee
7. Folktales in Hindi Television: A Study
- Meghna Choudhury
8. Manifestation of Folklife in the Songs Keshab Mahanta
- Dharmajyoti Boruah
9. A Study on Social Folk Customs in Two Rangdani Rabha Villages of Goalpara District, Assam
- Dipangkar Kayastha
10. Promotion of Assamese Traditional Jewellery through Internet
- Armina Ashrofi

**Anandam, Journal of Anundoram Borooh institute of Language, Art and Culture, Assam
Volume 9 (2019)**

Editor: Dilip Kumar Kalita

List of papers published

1. Praphulladatta Goswami, The Doyen among the First Generation Professional Indian Folklorist
- Soumen Sen
2. Professor Praphulladatta Goswami: The Folklorist and Scholar par Excellence: A Tribute in the Birth Centenary Year
- Mrinal Medhi
3. Dodan Bir: A Mythological Character of Rabha Ballads and its relation with Hindu Puranas
- Upen Rabha Hakacham
4. Valmiki Ramayana and Kandali Ramayana: A Comparative Study with special reference to Sundarkanda
- Nava Kumar Handique
5. Indology: Contribution of Foreign Scholars in the field of Vedic Studies
- Jagadish Sarma
6. The Grassroot Peace Builders – A Study of the Institution of Namghar of Assam
- Jayanta Madhav Tamuly
7. Birth and Marriage Rite among the Namasudras of Assam: A Case Study
- Debendra Kr. Bezbaruah
8. Verbal and Non-verbal Communication in Ojapali Folk Art Form
- Daijee Kalita
- Dilip Kumar Kalita
9. Bileswar Devalaya: A repository of the Extinct Culture
- Rajesh Kakati
10. Significance of Bound Root in Khamti Morphology
- Swapnarani Bora
- Sunil Handique
11. Art and Sculpture of Ancient Assam: A Medium of Communication
- Angana Dutta
12. A Comparative Study on the Position of Woman in the Ibo and The Brukpa Culture with special reference to *Things Fall Apart* and *Sonam*
- Hemanta Sarma Tamuly
13. Comparative Literature: Since Matthew Arnold to Edward Said
- Pranjit Bora
14. Rebellious Singer: A Study of the Character of Giribala in *The Moth Eaten Howdah of the Tusker*
- Mallika Tamuly